RDA LITE
A Beginning
Denise A. Garofalo
Rochester Regional Library Council webinar
January 25, 2017
Today’s Itinerary

- RDA background
- RDA and public services
- Changes in OPAC
- Is it RDA?
- Wrap up
What is RDA?
What is RDA?

- Resource
- Description and
- Access
“Fear is the path to the dark side. Fear leads to anger. Anger leads to hate. Hate leads to suffering.”

Yoda
A little history

◦ AACR2 (1977)
◦ VHS (1977)
◦ CDs (1982)
◦ CD-ROMs (1985)
◦ DVDs (1995)
◦ The (commercial) Internet (1995)
◦ Blogging and chat (1997)
◦ Friendster (2002)
◦ Internet podcasting (2004)
A little RDA history

- Work began on AACR3 in 2004
- RDA “born” in 2005
- RDA Toolkit released in June 2010
- LC implemented RDA in March 2013
What is RDA?

- A cataloging standard
  - A content standard
  - To describe relationships
    - Between related resources
    - Among those who created the resource
- Content independent (i.e. not book-centric)
- Focus on resource discovery
- Designed for the digital world to describe a resource
  - to be responsive
  - for extensibility (takes future growth into consideration)
  - for adaptability (who knows what will happen in the future?)
RDA

- Similar instructions for cataloging
- Different framework
- New vocabulary
- New concepts
- "Take what you see"
- Focus on the user
RDA is based on.....

- Functional
- Requirements for
- Bibliographic
- Records
FRBR

- is conceptual
- is involved with tasks to:
  
<table>
<thead>
<tr>
<th>Find</th>
<th>Identify</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select</td>
<td>Obtain</td>
</tr>
</tbody>
</table>

- provides relationships between different editions, translations, publications, and formats of the same content (entity-relationship model)
  - Work
  - Expression
  - Manifestation
  - Item
Margaret Mitchell has an idea for a story about the Civil War.

“A work is an abstract entity; there is no single material object one can point to as the work....”

From
Expression

- The first expression is writing the story
- Expression can be the story
  - In written words
  - Spoken
  - On film
- Or any way in which another person can experience the story

An expression is the specific intellectual or artistic form that a work takes each time it is "realized."

From
Manifestations

...the physical embodiment of an expression of a work...

From
München: K.G. Saur.
Item

...a single exemplar of a manifestation. The entity defined as item is a concrete entity...

From
• Patron needs to read a title for a book report: they need access to the **WORK**
• Patron wants to listen to a title on the train: they need a particular **EXPRESSION**
• Patron prefers a paperback edition when heading to the beach: they need a certain **MANIFESTATION**
• Patron has to return an overdue something from the library: they need a specific **ITEM**
### Author
Groft, Tammis Kane.

### Title
Hudson River panorama : a passage through time / Tammis K. Groft, W. Douglas McCombs, Ruth Greene-McNally ; with a foreword by Christine M. Miles ; and an essay by John R. Stilgoe.

### Imprint

### Rating

### Location
Oversize collection

### Call Number
OVR F127.H8 G86 2009

### Notes
---

### Details

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<th>OVR F127.H8 G86 2009</th>
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<tbody>
<tr>
<td>Phys. Description</td>
<td>ix, 134 p. : ill. (chiefly col.), map ; 22 x 28 cm.</td>
</tr>
<tr>
<td>Bibliog. Contents</td>
<td>Includes bibliographical references and index.</td>
</tr>
<tr>
<td>Alt Author</td>
<td>McCombs, W. Douglas. Greene-McNally, Ruth. Stilgoe, John R., 1949-</td>
</tr>
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</table>
RDA TRAINING, part 2

Let's begin by talking about FRBR, as you can see here, it...

I said FRBR, not Furby.

So, AACR2 is being replaced by RDA, which is based on FRBR.

The FRAD model, used with WEMI entities, should complement FRSAAR, GRNK and PBBST.

Hahaha, sorry, I'm just making stuff up now.
WHY RDA?

Or,

Why should public services care about this cataloging thing?
Why RDA?

- Core elements to assist users to perform user tasks
  - Find
  - Identify
  - Select
  - Obtain
Why RDA?

- Evolution
- Improvement will be needed
  - Better display of resources
  - Show relationships better
- Users better able to navigate and view
In a nutshell--what does RDA mean?
Changes ....

- in catalog records
- conceptual changes in access points (headings)
- No more abbreviations – words are spelled out
- OPAC display
  - Not all library management systems can handle them
  - Eventually these fields will be displayed
IDENTIFYING RDA IN THE WILD

Or, how to tell if a record in the OPAC is RDA
How can I tell if it’s RDA?

Hints

- 040 field (cataloging source field) has ǂe RDA
- Presence of new elements (fields) in record
  - 336 <content>
  - 337 <media>
  - 338 <carrier>
- Records have a repeatable 264 field rather than a 260 field
  - <260 field info—publisher, publisher location, date>
- Desc fixed field = i (AACR2=a)
What is different with RDA?

Abbreviations are spelled out!

- No more Latin abbreviations
  - s.l. (sine loco = without a place)
  - s.n. (sine nomine = without a name)
  - et al. (et alii = and others)
  - ca. (circa = approximately)
What is different with RDA?

- Extent of text and illustrative content
- Spell out in full words

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.</td>
<td>pages</td>
</tr>
<tr>
<td>v.</td>
<td>volume</td>
</tr>
<tr>
<td>l.</td>
<td>leaves</td>
</tr>
<tr>
<td>ill.</td>
<td>illustrations</td>
</tr>
<tr>
<td>port.</td>
<td>portraits</td>
</tr>
</tbody>
</table>

- Instead of ca. use approximately, i.e. approximately 300 pages (instead of ca. 300 p.)
<table>
<thead>
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<th>AACR2</th>
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</tr>
</thead>
<tbody>
<tr>
<td>i.e.</td>
<td>that is</td>
</tr>
<tr>
<td>acc.</td>
<td>accompanied</td>
</tr>
<tr>
<td>unacc.</td>
<td>unaccompanied</td>
</tr>
<tr>
<td>arr.</td>
<td>arranged</td>
</tr>
<tr>
<td>col.</td>
<td>color</td>
</tr>
<tr>
<td>facsim.</td>
<td>facsimile</td>
</tr>
<tr>
<td>ed.</td>
<td>edition</td>
</tr>
<tr>
<td>s.l.</td>
<td>[place of publication not identified]</td>
</tr>
<tr>
<td>s.n.</td>
<td>[publisher not identified]</td>
</tr>
<tr>
<td>n.d</td>
<td>[date of publication not identified]</td>
</tr>
</tbody>
</table>
Tips to spotting an RDA record....
Identifying RDA....

- 040 field, subfield ‡e with value rda for records cataloged using RDA standards
  - <cataloging source>

- Three new MARC fields in RDA replace the GMD [general material designation]
  - 336, 337, and 338
  - No more gmd in the 245 [‡h]
Identifying RDA...

- Field 260 {publication/distribution field}
  - Uses [Place of publication not identified] and [publisher not identified]
  - [S.l.] and [s.n.] are no longer used
- Use of the copyright symbol © instead of the lower case c
- Use ℗ for the phonogram symbol instead of lower case p
Identifying RDA ...

- Inaccuracies in title
  - [sic] and [i.e. .... ] are no longer used in the 245 field
  - The 245 field contains the title as it appears on the title page/origin location
  - Corrected title is added as a varying form of title

**Title on book:** Turism in America

245 10 ‡a Turism in America
246 1 ‡i Corrected title: ‡a Tourism in America
## Terminology changes

<table>
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<tr>
<th>AACR2</th>
<th>RDA</th>
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<tbody>
<tr>
<td>Heading</td>
<td>Authorized access point</td>
</tr>
<tr>
<td>Uniform title</td>
<td>Preferred title</td>
</tr>
<tr>
<td></td>
<td>Conventional title</td>
</tr>
<tr>
<td>Sound disc</td>
<td>Audio disc</td>
</tr>
<tr>
<td>Physical description</td>
<td>Carrier</td>
</tr>
<tr>
<td>Author</td>
<td>Creator</td>
</tr>
<tr>
<td>Chief source of information</td>
<td>Preferred sources</td>
</tr>
<tr>
<td>Person, family, corporate body</td>
<td>Entity</td>
</tr>
<tr>
<td>Established form of name</td>
<td>Preferred form of name</td>
</tr>
</tbody>
</table>
What didn’t change with RDA?

◦ A lot!
◦ Much of what you are used to with AACR2 is carried over into RDA virtually unchanged
◦ RDA cataloging continues to use both MARC and ISBD
◦ Dimensions continue to use cm.
◦ Many music abbreviations remain (op. min., etc.)
No GMD in RDA

- The GMD (general material designation), found in the 245 TITLE field, subfield h
  - Videorecording
  - Sound recording
  - Realia

- Replaced by three new fields
  - 336 field, or Content
  - 337 field, or Media
  - 338 field, or Carrier
GMD replacements example--book

- 300 ‡a 325 pages ; ‡c 27 cm
- 336 ‡a text
- 337 ‡a unmediated
- 338 ‡a volume
No GMD example—sound recording

300 ‡a 1 audio disc (1 hr., 15 min.) : ‡b CD audio, digital ; ‡c 4 3/4 in.
336 ‡a performed music (or spoken word)
337 ‡a audio
338 ‡a audio disc
No GMD example--DVD

- 300 ‡a 1 DVD video (90 min.) : ‡b digital, sound, color ; ‡c 4 ¾ in.
- 336 ‡a two-dimensional moving image
- 337 ‡a video
- 338 ‡a videodisc
No GMD example--ebook

- 300 ‡a 1 online resource (325 pages) : ‡b PDF
- 336 ‡a text
- 337 ‡a computer
- 338 ‡a online resource
GMD replacement – book w/cd-rom

300 ‡a 125 pages : ‡b chiefly color illustrations ; ‡c 32 cm
300 ‡a 1 CD-ROM : ‡b color ; ‡c 4 3/4 in.
336 ‡a text ‡2 rdacontent
336 ‡a 3 pictures ‡a still image ‡2 rdacontent
337 ‡a 3 book ‡a unmediated ‡2 rdamedia
337 ‡a computer ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
338 ‡a computer disc ‡2 rdacarrier
RDA TRAINING, part 7

DOING ANYTHING FUN THIS WEEKEND?

I THOUGHT I'D GO SEE A TWO-DIMENSIONAL MOVING IMAGE!

A MOVIE. I MEAN A MOVIE.
Publication information changes

- No more 260 field
- Now use 264 for
  - Production
  - Publication
  - Distribution and/or manufacturer
- 264 _1 Publication statement [most common]
- 264 _2 Distribution statement
- 264 _3 Manufacturer statement
- 264 _4 ‡c Copyright date.
# Date changes

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<td>b. 1888</td>
<td>born 1888</td>
</tr>
<tr>
<td>d. 1914</td>
<td>died 1914</td>
</tr>
<tr>
<td>fl.</td>
<td>flourished</td>
</tr>
<tr>
<td>ca. 1829</td>
<td>Approximately 1829</td>
</tr>
<tr>
<td>1885 or 6</td>
<td>1885 or 1886</td>
</tr>
<tr>
<td>17(^{th}) cent.</td>
<td>17(^{th}) century</td>
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## Physical description changes

<table>
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<tr>
<td>sound cartridge</td>
<td>audio cartridge</td>
</tr>
<tr>
<td>sound disc</td>
<td>audio disc</td>
</tr>
<tr>
<td>sound cassette</td>
<td>audiocassette</td>
</tr>
<tr>
<td>sound tape reel</td>
<td>audio tape</td>
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<tr>
<td>sound track film reel, [cassette, etc.]</td>
<td>sound-track reel</td>
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</table>
## Physical description changes

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 v. or 24 vol.</td>
<td>24 volumes</td>
</tr>
<tr>
<td>ca. 400 p.</td>
<td>approximately 400 pages</td>
</tr>
<tr>
<td>36 [i.e. 72] p.</td>
<td>36, that is, 72 pages</td>
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</table>
Subject and name heading changes

<table>
<thead>
<tr>
<th>AACR2</th>
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<tbody>
<tr>
<td>Brown, Mary, ca. 1888-1967</td>
<td>Brown, Mary, approximately 1888-1967</td>
</tr>
<tr>
<td>Brown, Mary, b. 1878</td>
<td>Brown, Mary, born 1878</td>
</tr>
<tr>
<td>Field, Joseph, Captain</td>
<td>Field, Joseph (Soldier)</td>
</tr>
<tr>
<td></td>
<td>In RDA the cataloger can qualify name by</td>
</tr>
<tr>
<td></td>
<td>profession or occupation</td>
</tr>
<tr>
<td>Comparative Cataloging Conference</td>
<td>Annual Comparative Cataloging Conference</td>
</tr>
<tr>
<td></td>
<td>and others. 1977</td>
</tr>
</tbody>
</table>
Observing and identifying RDA in the wild
Between the cultures: the central Tigris region from the 3rd to the 1st millennium BC: conference at Heidelberg, January 22nd - 24th, 2009 / edited by Peter A. Miglus & Simone Mühl.


vi, 464 pages, xl pages of plates: illustrations (some color), maps; 30 cm.

text unmediated

volume carrier

Heidelberger Studien zum alten Orient; Band 14

Includes bibliographical references.

Iraq Antiquities Congresses.

Excavations (Archaeology) Iraq Congresses.

Miglus, Peter A.

Mühl, Simone.

Heidelberger Studien zum alten Orient; Bd. 14.
245 00 Between the cultures: the central Tigris region from the 3rd to the 1st millennium BC: conference at Heidelberg, January 22nd - 24th, 2009 / edited by Peter A. Miglus & Simone Mühl.


300 __ vi, 464 pages xlv pages of plates illustrations (some color), maps; c 30 cm.

336 __ text $2 rdacontent

337 __ unmediated $2 rdamedia

338 __ volume $2 rdacarrier

490 1__ Heidelberger Studien zum alten Orient; Band 14

504 Includes bibliographical references.

651_0 Iraq $x Antiquities $v Congresses.

650_0 Excavations (Archaeology) $z Iraq $v Congresses.

700 1__ Miglus, Peter A.

700 1__ Mühl, Simone.

830_0 Heidelberger Studien zum alten Orient; Band 14.
245 00 Medical education development.
260 ___ [Pavia] : $b PAGEPress $c [2011]-
336 ___ text $2 rdacontent
337 ___ computer $2 rdamedia
338 ___ online resource $2 rdacarrier
362 1_ Began with vol. 1, no. 1 (2011).
515 ___ Papers published as accepted.
588 ___ Description based on: Vol. 1, no. 1 (2011); title from journal home page.
650 _0 Medical education $v Periodicals.
650 _0 Medicine $x Study and teaching $v Periodicals.
• 245 00 Medical education development.
• 260 __ [Pavia] : $b PAGePress $c [2011]-
• 336 __ text $2 rdacontent
• 337 __ computer $2 rdamedia
• 338 __ online resource $2 rdacarrier
• 362 1_ Began with vol. 1, no. 1 (2011).
• 515 __ Papers published as accepted.
• 588 __ Description based on: Vol. 1, no. 1 (2011); title from journal home page.
• 650 _0 Medical education $v Periodicals.
• 650 _0 Medicine $x Study and teaching $v Periodicals.
Record 3 of 4

**Author:** Caplan, Priscilla

**Title:** Metadata fundamentals for all librarians / Priscilla Caplan

**Publish info:** Chicago : American Library Association, 2003

<table>
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<td>MAIN see bldg guide</td>
<td>Z666.5.C37 2003</td>
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**Description:** ix, 192 p.; 28 cm

**Note:** Includes bibliographical references and index

**Contents:** Metadata basics -- Syntax, creation, and storage -- Vocabularies, classification, and identifiers -- Approaches to interoperability -- Metadata and the Web -- Library cataloging -- The TEI header -- The Dublin Core -- Archival description and the EAD -- Metadata for art and architecture -- GILS and government information -- Metadata for education -- ONIX International -- Metadata for geospatial and environmental resources -- The Data Documentation Initiative -- Administrative metadata -- Structural metadata -- Rights metadata

**Subjects:** Metadata, Information organization

**OCLC #** 50906019

**Isbn/std #** GBA3-Y7095

**ISBN** 0838908470

**LCCN** 2002151683
**Metadata fundamentals for all librarians / Priscilla Caplan**

**Call #:** Z666.5 .C37 2003  
**Location:** MAIN see bldg guide  
**Status:** MISSING

Description: ix, 192 p. 28 cm  
Note: Includes bibliographical references and index  
Contents:  
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- Syntax, creation, and storage  
- Vocabularies, classification, and identifiers  
- Approaches to interoperability  
- Metadata and the Web  
- Library cataloging  
- The TEI header  
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- ONIX International  
- Metadata for geospatial and environmental resources  
- The Data Documentation Initiative  
- Administrative metadata  
- Structural metadata  
- Rights metadata  

Subjects: Metadata, Information organization

OCLC #: 50906019  
Isbn/std #: GBA3-Y7095  
ISBN: 0838908470  
LCCN: 2002151683
No RDA there (and no subfield e) in 040 field
Author: Moody, F. Kennon.

Title: FDR and his Hudson Valley neighbors / F. Kennon Moody.

Imprint: Poughkeepsie, N.Y.: Hudson House, [2013]

Rating: ★★★★★

LOCATION CALL # NOTE STATUS
Main Collection -- floor 1 E807 .M66 2013 --- AVAILABLE

Details

Call #: E807 .M66 2013

Phys. Description: 333 pages: illustrations, portraits; 28 cm

Bibliog.: Includes bibliographical references (pages 277-312) and index.

Subject: Roosevelt, Franklin D. (Franklin Delano), 1882-1945.
Roosevelt family.
Household employees -- Hudson River Valley (N.Y. and N.J.)
Photographs.
Author: Moody, F. Kennon.

Title: FDR and his Hudson Valley neighbors / F. Kennon Moody.

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<td>245</td>
<td>10 FDR and his Hudson Valley neighbors /</td>
</tr>
<tr>
<td>264</td>
<td>1 Poughkeepsie, N.Y. :</td>
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<tr>
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<td>333 pages :</td>
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<tr>
<td>650</td>
<td>0 Farmers</td>
</tr>
<tr>
<td>651</td>
<td>0 Hudson River Valley (N.Y. and N.J.)</td>
</tr>
<tr>
<td>651</td>
<td>0 Hyde Park (Dutchess County, N.Y.)</td>
</tr>
<tr>
<td>651</td>
<td>0 Dutchess County (N.Y.)</td>
</tr>
</tbody>
</table>
LOCATION & AVAILABILITY

Title  
She matters : a life in friendships / Susanna Sonnenberg.

Author  
Sonnenberg, Susanna. 1965-.

Edition  
First Scribner hardcover edition.

Publication  

Format  
Book

Physical Descrip.  
vii, 255 pages ; 24 cm

Contents  
She matters -- Young. Women are like this; Real friends ; Facebook ; Proctor duties ; The root cellar -- Aware. Roommate ; Homesick ; Annabelle upstairs ; Blind date ; Evidence ; Within reach ; Kindred spirit -- Joans: Mommie dearest; Orphan girl ; Naked ; Boundaries ; Ritual ; Real estate ; The four seasons ; As we both know.

Abstract  
Illuminates the friendships that have influenced, nourished, inspired, and haunted the author--and sometimes torn her apart--each of which has its own lessons that she seeks to understand.

Subject(s)  
Sonnenberg, Susanna. 1965-.

Subject(s)  
Female friendship.

ISBN  
9781439190586 (hbk.)
1439190585 (hbk.)
9781439190609 (pbk.)
1439190607 (pbk.)
9781439190616 (ebk.)
1439190615 (ebk.)

A preview of this work at Google Books
LOCATION & AVAILABILITY

Title
She matters : a life in friendships / Susanna Sonnenberg.

Author
Sonnenberg, Susanna. 1965-

Edition
First Scribner hardcover edition.

Publication

Format
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vii, 255 pages 24 cm

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1439190585 (hbk.)
9781439190609 (pbk.)
1439190607 (pbk.)
9781439190616 (ebk.)
1439190615 (ebk.)

A preview of this work at Google Books
She matters. A life in friendships. Susanna Sonenberg.

Large print edition.

389 pages (large print). 23 cm.

Scribner, 2013.

Searing and superbly written. She Matters illuminates the friendships that have influenced, nourished, inspired, and haunted Susanna Sonenberg—and sometimes torn her apart. It is also an exploration of the complex, often roiling dynamics of her own relationships that Sonenberg seeks to understand. Her method is investigative and ruminative: her result, fearlessly observed portraits of friendships that will inspire all readers to examine the complexities of their own relationships.

Thomondike Press large print core series.

Waterville, Maine. 2013.
Junie B. Jones and the mushy gushy valentine [i.e. valentine] / by Barbara Park ; illustrated by Denise Brunkus.

Park, Barbara. (Author).

Descrip  69 pages : illustrations ; 20 cm
text rdacontent
unmediated rdamedia
volume rdacarrier

Series  The Junie B. Jones series ; #14
Park, Barbara.  Junie B. Jones series ; no. 14

Note  "A Stepping Stone book."
When Junie B. Jones receives a mushy gushy "valentine" on Valentine's Day, she tries to find out who in her kindergarten class is her secret admirer

LC subject  Valentine's Day -- Juvenile fiction
Valentines -- Juvenile fiction
Kindergarten -- Juvenile fiction
Schools -- Juvenile fiction

Add Author  Brunkus, Denise, illustrator

Alt Title  Junie B. Jones and the mushy gushy valentine

ISBN  0375800395 (trade)
037590039X
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"Italian police detective, Aurelio Zen, is posted to remote Calabria, at the toe of the Italian boot, on a routine assignment. But what he encounters there is anything but routine. Beneath the surface of a tight-knit community, violent forces are at work. Zen is determined to find a way to penetrate the code of silence and uncover the truth behind a brutal murder. His mission is complicated by another secret that has drawn strangers from the other side of the world - a hunt for buried treasure, launched by a single-minded player with millions to spend pursuing his bizarre and deadly obsession."
spoken word #b spw #2 rdacontent.
audio #b s #2 rdamedia
audio disc #b sd #2 rdcarrer

Read by Michael Tudor Barnes.
Title from disc label.
"Isis Audio Books"--Container.

"Italian police detective, Aurelio Zen, is posted to remote Calabria, at the toe of the Italian boot, on a routine assignment. But what he encounters there is anything but routine. Beneath the surface of a tight-knit community, violent forces are at work. Zen is determined to find a way to penetrate the code of silence and uncover the truth behind a brutal murder. His mission is complicated by another secret that has drawn strangers from the other side of the world - a hunt for buried treasure, launched by a single-minded player with millions to spend pursuing his bizarre and deadly obsession"--Container.

Adult.

Zen, Aurelio (Fictitious character) #v Fiction.
Police #z Italy #v Fiction.
Detective and mystery stories.
Talking books. #2 lcgt
Audiobooks. #2 lcgt

Barnes, Michael Tudor, #e narrator.

Adaptation of (expression): #a Dibdin, Michael. #t End games. #d London : Faber, c2007.

Complete and unabridged, CD edition.
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Life on other planets
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Rudnicki, Stefan, #d 1945- #e narrator.
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Homecoming; #v v. 3.
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**Phys. Description**
1 videodisc (62 min.) : sound, color ; 4 3/4 in.
- two-dimensional moving image
- video
- videodisc
- digital optical stereo
- DVD NTSC
- video file DVD video

**System Det**
DVD, region 1, NTSC, widescreen; HiFi sound.

**Note**
Title from web page.
Closed-captioned.

**Performer**
Featuring Merete Mueller & Christopher Smith.

**Summary**
In recent years, many people are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. Tiny takes viewers inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.
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Tiny is a story about living small that explores the lives of people who have chosen to live in small homes. The documentary film, directed by Merete Mueller and Christopher Smith, features interviews with six homeowners and explores the reasons behind their choice to live in smaller homes.

The film is available on DVD and includes bonus features such as interviews with the filmmakers and behind-the-scenes footage. It was released in 2012 and is available in the NTSC format.

In recent years, many people have redefined their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These so-called "Tiny House" owners live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. Tiny takes viewers inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

The film is suitable for design and construction enthusiasts as well as those interested in sustainable living.

Director: Merete Mueller, Christopher Smith
Producers: eFilm Distribution
Filmmakers: Merete Mueller, Christopher Smith
Distribution: eFilm Distribution
Format: DVD
Region: 1
Language: English
Linked data

- Library metadata will have a life outside of library catalogs
  - Not just for creating cataloging records
  - Used for other functions

- Data is meant to be shared
  - Cataloging can draw on cooperative data sources
  - Library systems will need to be redesigned

- Need to
  - Define the data model
  - Define the data elements
  - Define the data vocabularies
  - Develop rules for data application
What will help your patrons?

◦ What information is important for them?
◦ What information should stay behind the scenes?
◦ How can libraries maximize search capabilities using RDA’s capabilities?
What might we see in future?

- **Author**
  - Capture enhanced biographical information
  - Link to works by the author not held in the library’s collection
  - Contribute information on the author to the web

- **Work**
  - Capture descriptive information about the content of the work
  - Link out to resources related or based on the work (movies, adaptations, plays, etc.)
  - Contribute bibliographic data to the web
  - Make library resources discoverable on the web
Subject headings

◦ Changes are slowly in the works
  ◦ Inverted headings will eventually disappear
  Body, Human to Human body

◦ Antiquated terms are being updated
  Cookery to Cooking
Review

- RDA background including FRBR
- RDA impact on public services
- Identifying RDA in the OPAC
- Future changes
Sources


